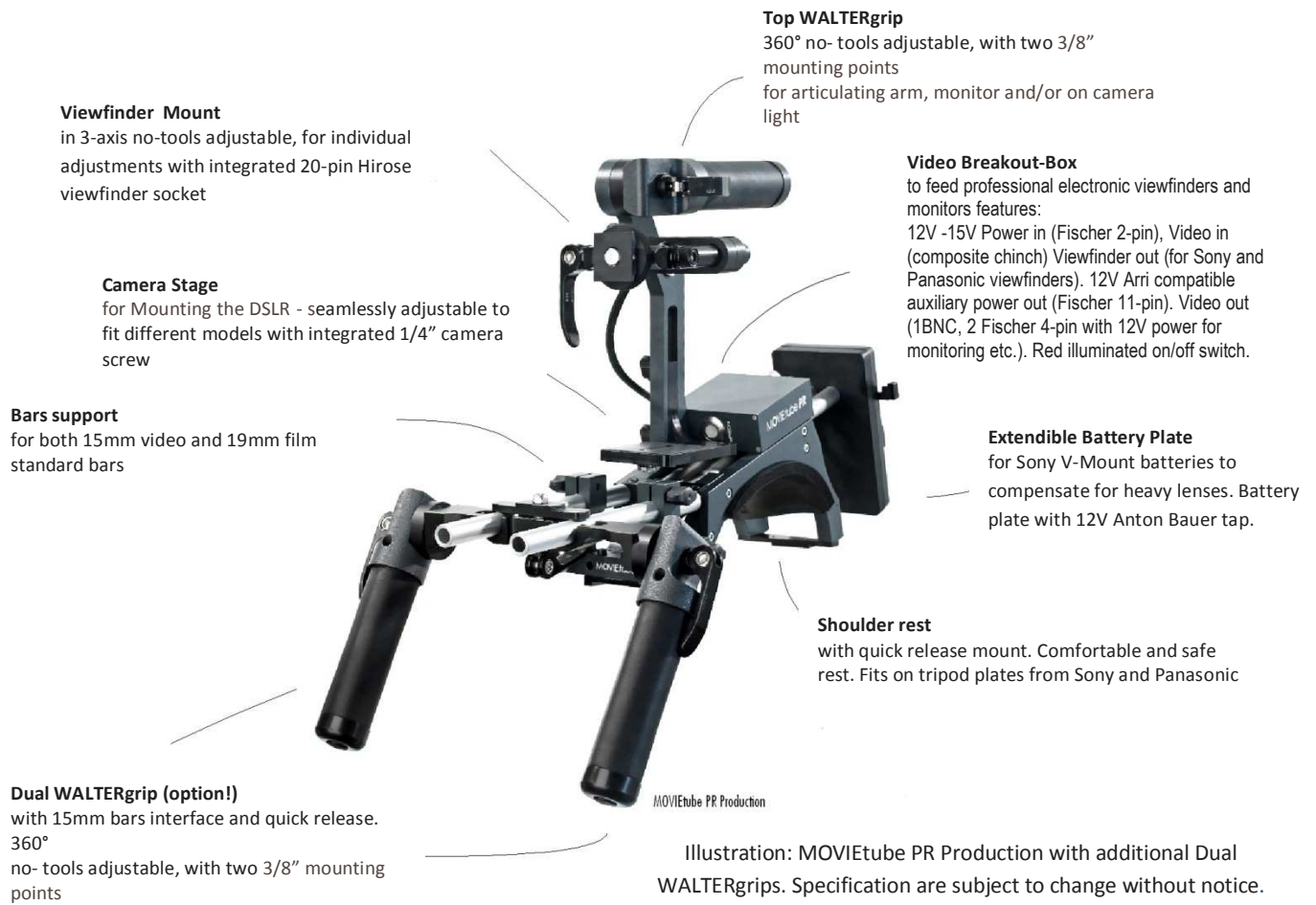


# MOVIEtube PR™

MAKE YOUR DREAMS COME THRU



**Viewfinder Mount**  
in 3-axis no-tools adjustable, for individual adjustments with integrated 20-pin Hirose viewfinder socket

**Camera Stage**  
for Mounting the DSLR - seamlessly adjustable to fit different models with integrated 1/4" camera screw

**Bars support**  
for both 15mm video and 19mm film standard bars

**Dual WALTERgrip (option!)**  
with 15mm bars interface and quick release. 360° no- tools adjustable, with two 3/8" mounting points

**Top WALTERgrip**  
360° no- tools adjustable, with two 3/8" mounting points for articulating arm, monitor and/or on camera light

**Video Breakout-Box**  
to feed professional electronic viewfinders and monitors features:  
12V -15V Power in (Fischer 2-pin), Video in (composite chinch) Viewfinder out (for Sony and Panasonic viewfinders). 12V Arri compatible auxiliary power out (Fischer 11-pin). Video out (1BNC, 2 Fischer 4-pin with 12V power for monitoring etc.). Red illuminated on/off switch.

**Extendible Battery Plate**  
for Sony V-Mount batteries to compensate for heavy lenses. Battery plate with 12V Anton Bauer tap.

**Shoulder rest**  
with quick release mount. Comfortable and safe rest. Fits on tripod plates from Sony and Panasonic

Illustration: MOVIEtube PR Production with additional Dual WALTERgrips. Specification are subject to change without notice.

## Manual Version 05-2009

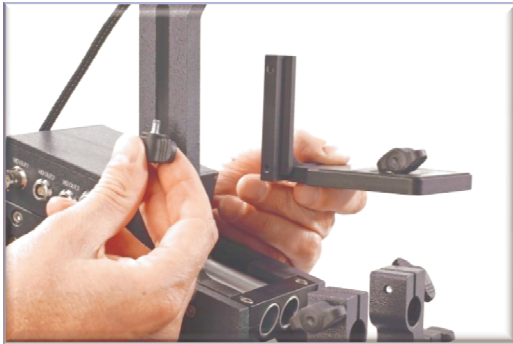
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a product by  
**KINOMATIK**  
technology for motion pictures

Patents Pending  
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## First steps

- 1) Unscrew the camera slide carriage and affix the camera to the camera bed with the ¼ inch screw. Set the camera lens in the "left-right position" in relation to the centre of the camera bed. Now fit the camera slide carriage plus camera onto the MOVIEtubePR again with two screws.



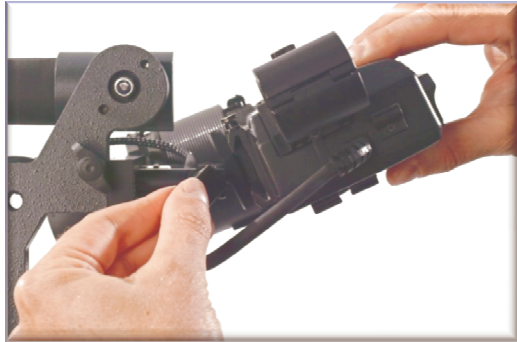
- 2) Once the camera has been fitted onto the MOVIEtube PR again, the lens should be in a central position in relation to the camera bed and supports. This is important when using a compendium. This alignment process will require you to repeat the steps in point 1) until you locate the final position in the slot. Then mark the position of the screw on the bottom of the camera bed. Now adjust the vertical position of the camera slide carriage to set the correct height in relation to the matte box.
- 3) Connect the AV video cable (supplied with the Canon 5D - 3.5 mini-pin to yellow jack point) to the VID IN point on the MOVIEtube Electronic Breakout Box. Important: do not insert an HDMI in the 5D, otherwise the A/V connector will not work



- 4) Connect the Sony V mount plate power cable to the BATTERY input on the MOVIEtube Electronic Box.
- 5) Slide the DXF-701 Sony viewfinder onto the holder, connect the Sony viewfinder cable with the 20-pin Hirose connector and connect the Hirose cable to the VF OUT connector on the MOVIEtube Electronic Breakout Box.

6) Connect the electronic assembly to the power sensor, which should then light up red.

7) Setting the height of a Sony viewfinder using a matte box: With many matte boxes, the viewfinder and filter frame holder can get in the way of each other. In many cases, the viewfinder eyepiece is needed in a higher position. In each case, you can fold the viewfinder upwards using the quick-release mechanism.



## Electronic Breakout Box MOVIEtube PR

### Features:

- 12-15V power in (BATTERY) Fischer 2-pin
- Video in (VID IN) FBAS/connector
- Viewfinder output (VF OUT) e.g. for professional DXF 701 Sony viewfinder
- 12 Volt ARRI-compatible Fischer 11-pin (AUX PWR) power outlet (36W max) for e.g. ARRI wireless precision
- Extra Video Out outlets (1 BNC, 2 Fischer 4-pins with 12V power for external monitors\*)
- D-TAB connection for supply to electronic accessories (12-15V) e.g. monitor or headlight



\*) You will need a Fischer S102A053-130+ connector and a connector compatible with the particular monitor model for a video cable with power feed.